

GALERIE **MONTMÉAT MAUREL**

Ink Paintings



October 19th - 23rd 2022
5, rue de Médicis, 75006 Paris



A-Sun Wu

(Born in 1942)

A-Sun Wu is a Taiwanese artist who has been living between Paris and Taipei since the early 1990s. He is a rare artist who was educated as a classical painter at the Taipei School of Fine Arts. He then came to study in Europe, then stayed in the United States to take the pulse of Western contemporary art. But his curiosity did not stop there.

The many trips to Africa, South America and the Pacific Islands allowed him to rediscover the tropical forests of his youth and to meet people close to nature and living outside of modernity. From them, he also drew an aesthetic vocabulary that was familiar to him, close to that of the Austronesians in Taiwan.

His expressionist sensibility is often inspired by the power and vigour of the tribal arts of the regions he has travelled through.

A-Sun Wu experiments with various techniques, painting with acrylic on canvas and wood, and with ink on paper. He also sculpts on wood.

Selected Exhibitions

2022 Heat: South Island, Yinggo Spot Craft Gallery, Taiwan

2018 Transgression of wild ink, Contemporary painting exhibition.

Exhibition of Contemporary Painting, Indian ink by A-Sun Wu. National Gallery of Sun Yat-sen Memorial Hall Taipei, Taiwan

2018 A-Sun WU Retrospective Exhibition: Instinct, Memory, primitive energy, National Museum of Fine Arts Museum, Taichung, Taiwan

2018 Primitive Modern Integral, Return of the Nomad To Fashion: presentation of designer products - Yilan Museum, Yilan,Taiwan

2017 An Uninhibited Gaze, Ceramics Exhibition by Pablo Picasso Picasso, Hans Hartung, Manfred Borsi, A-Sun Wu and Paloma Chang, National Taiwan Research and Development Center, Taipei, Taiwan

Works in public collections

United Nations, New York, USA

Pu-Ten Museum, Okinawa, Japan

Ikeda, Museum of 20th Century Art-Ito, Japan

Utsucushi Gahara-Nagoya Museum, Japan

Paul Valéry Museum, Sète, France

Taipei Municipal Museum, Taiwan

Kaoshiung Municipal Museum, Taiwan

Museum of Modern Art, San Paulo, Brazil

National Gallery of the Principality of Andorra, Principality



Vue de montagne (見山)
 2013
 Ink on paper.
 54x 54.5cm

Portrait of a young girl (少女) 2013

Ink on paper

75.5x 58.5cm

Published : Pedro Tseng, Transgression d'encre sauvage,
A-Sun Wu, peinture contemporaine à l'encre de Chine.

P.100

Exhibited : Transgression d'encre sauvage, A-Sun Wu,
peinture contemporaine à l'encre de Chine Galerie
Nationale de la Salle du Mémorial de Sun Yat-Sen,
Taipei, Taiwan. 2018.





Friend (朋友)
2014
Ink on paper
68x 61cm



Ye Xingqian

(Born in 1963)

Ye Xingqian born in Leqing, Zhejiang, China. Ye Xingqian is a self-taught painter of Chinese origin who lives in Paris. He learned painting and sculpture with his older brother at a very early age. From the age of sixteen, he earned his living by making calligraphies for religious ceremonies in tem particularly interested in abstraction.

The artist gradually integrated it into his art, initially adapting ink and paper to his new compositions. Since the 2000s, Ye has been working with ink on paper and also with oil on canvas.

In 2019 a major touring exhibition in eight important Chinese museums was organized and a major solo exhibition is dedicated to him in 2020 at the prestigious Liu Haisu Museum in Shanghai.

Selected Exhibitions

1990 Shanghai Museum of Fine Arts

2013 Fuzhou City Cultural Centre, Fujian, China

2019 Tianjin Art Museum, China

2019 Fujian Museum, Fuzhou, China

2019 Guilin Arts Museum, Guangxi, China

2020 Liu Haisu Art Museum, Shanghai

2021 Orangerie du Sénat, Jardin du Luxembourg, Paris

Works in public collections

Musée National des arts asiatiques Guimet, Paris

Liu Haisu Art Museum, Shanghai

Musée des arts de l'Asie Cernuschi, Paris

Guangzhou Museum, Guangzhou, China



Untitled
2011
Ink on paper
140x 70 cm



兴权
Xing Qian
2011





Diptych
2017
Ink on paper
280x 70 cm
A work from the same series has been
acquired by the Musée Guimet, Paris.





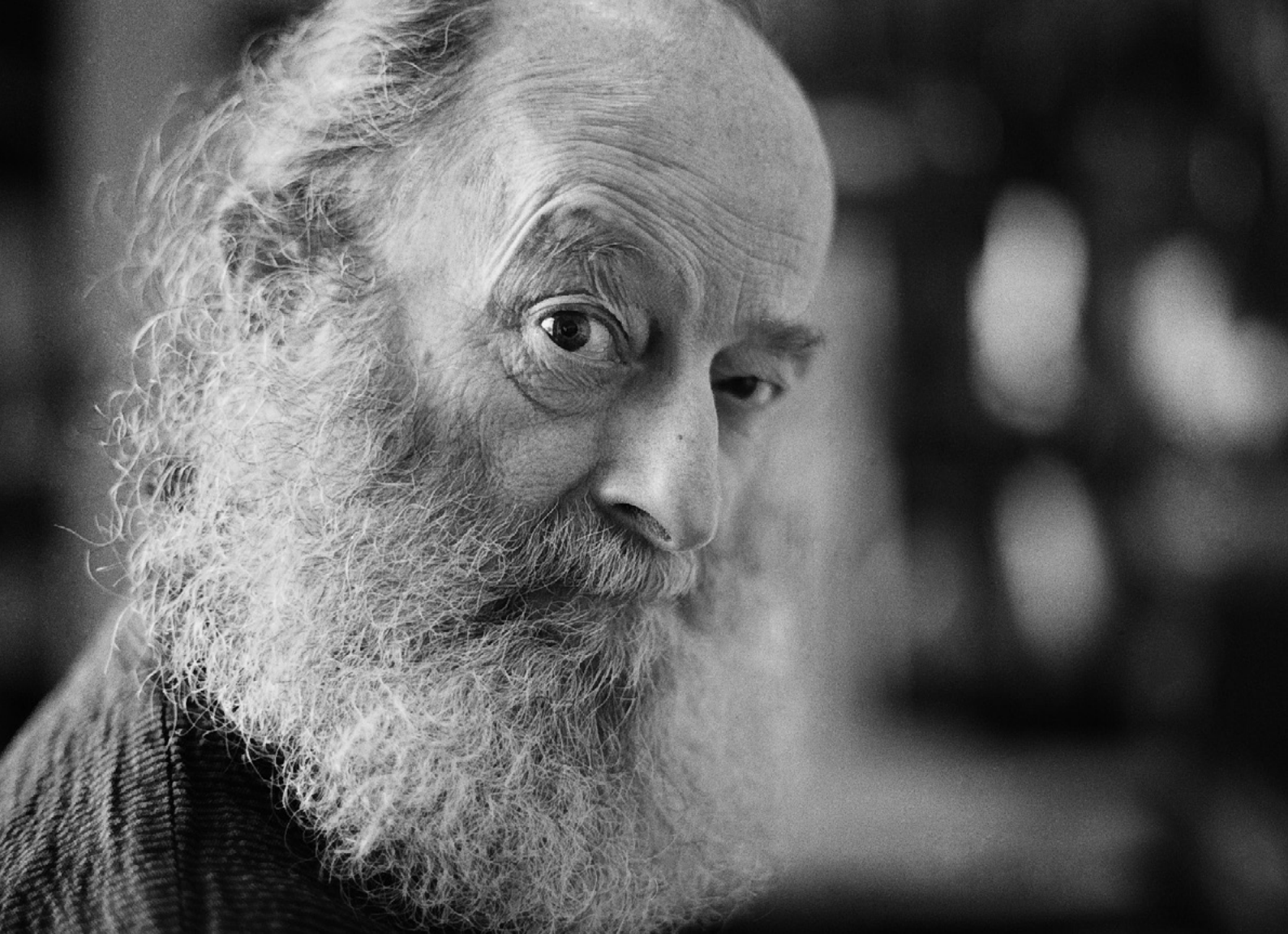
Lotus
 2018
 Ink on paper
 140x 70 cm

Untitled
2018
Ink on paper
70x 37 cm





Untitled
2016
Ink on paper
140x 70 cm



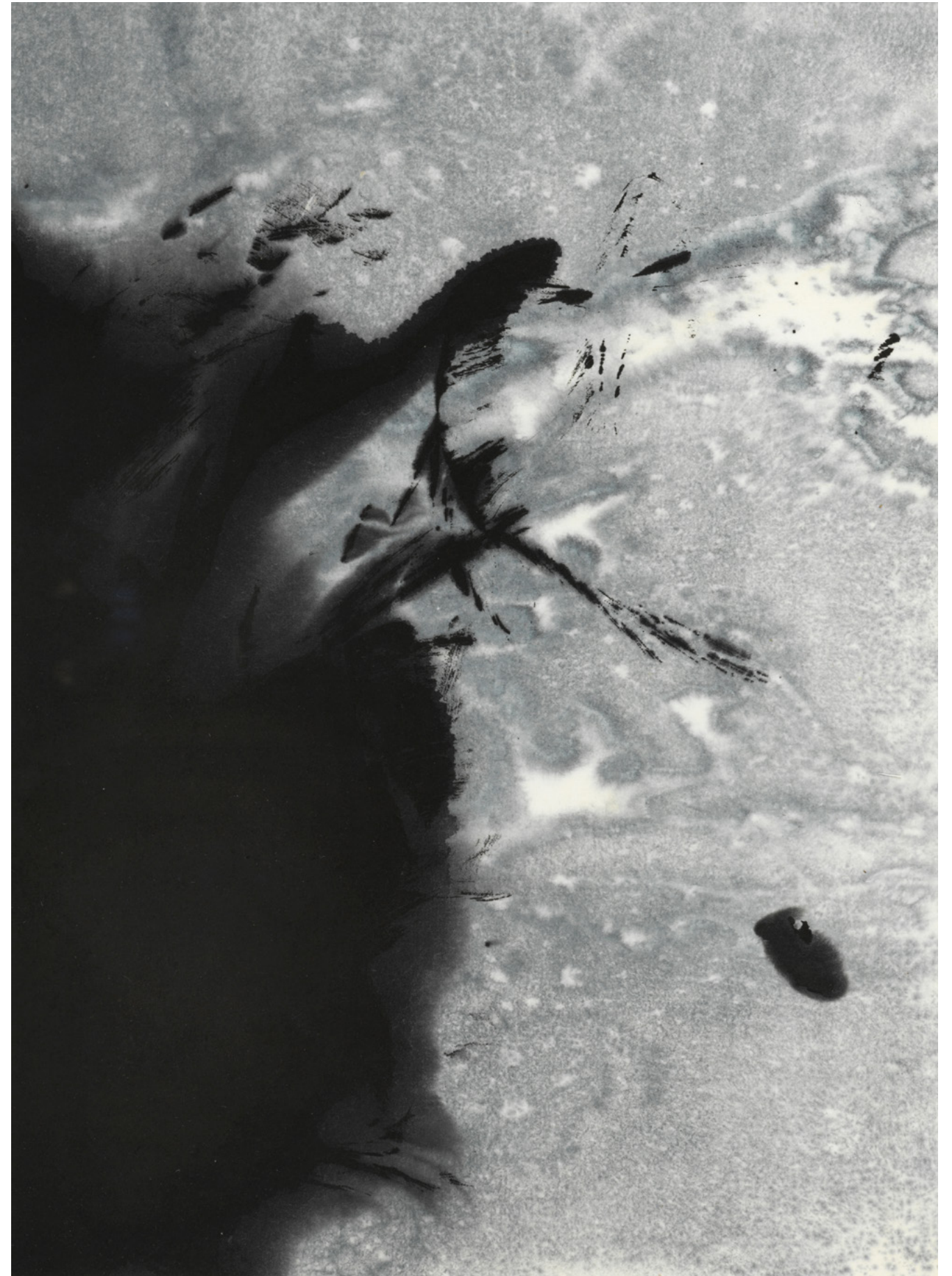
Serge Saunière

(Born in 1947)

Serge Saunière received a double education - first at the Beaux Arts in Paris where he was taught painting, drawing and engraving. He then went to the university of Tokyo where he lived for eight years. He studied Japanese painting but also the assembling of traditional material, the marouflage of papers, the posing of silk and its' restoration.

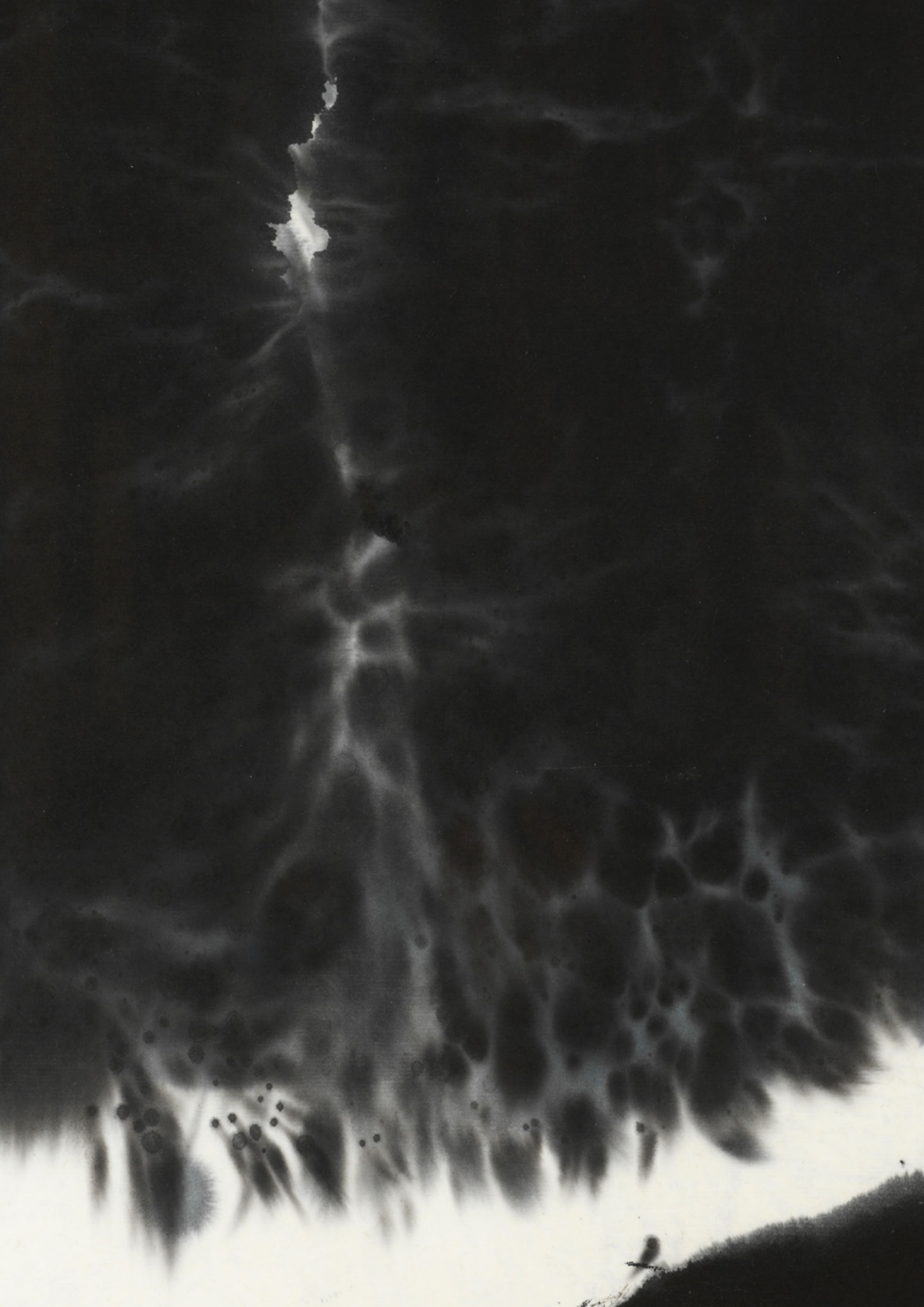
Serge Saunière deploys an accomplished art which navigates between Orient and Occident borrowing aesthetics and technics from one and the other. His abstract painting is dedicated to games of black and white, playing between equilibrium and instability, control and spontaneity. With a lot of sensitivity, the washes of Serge Saunière go from transparency to opacity, from distinct to blurred, from dry to damp.

Untitled
2022
Ink on paper
37x 26,5 cm

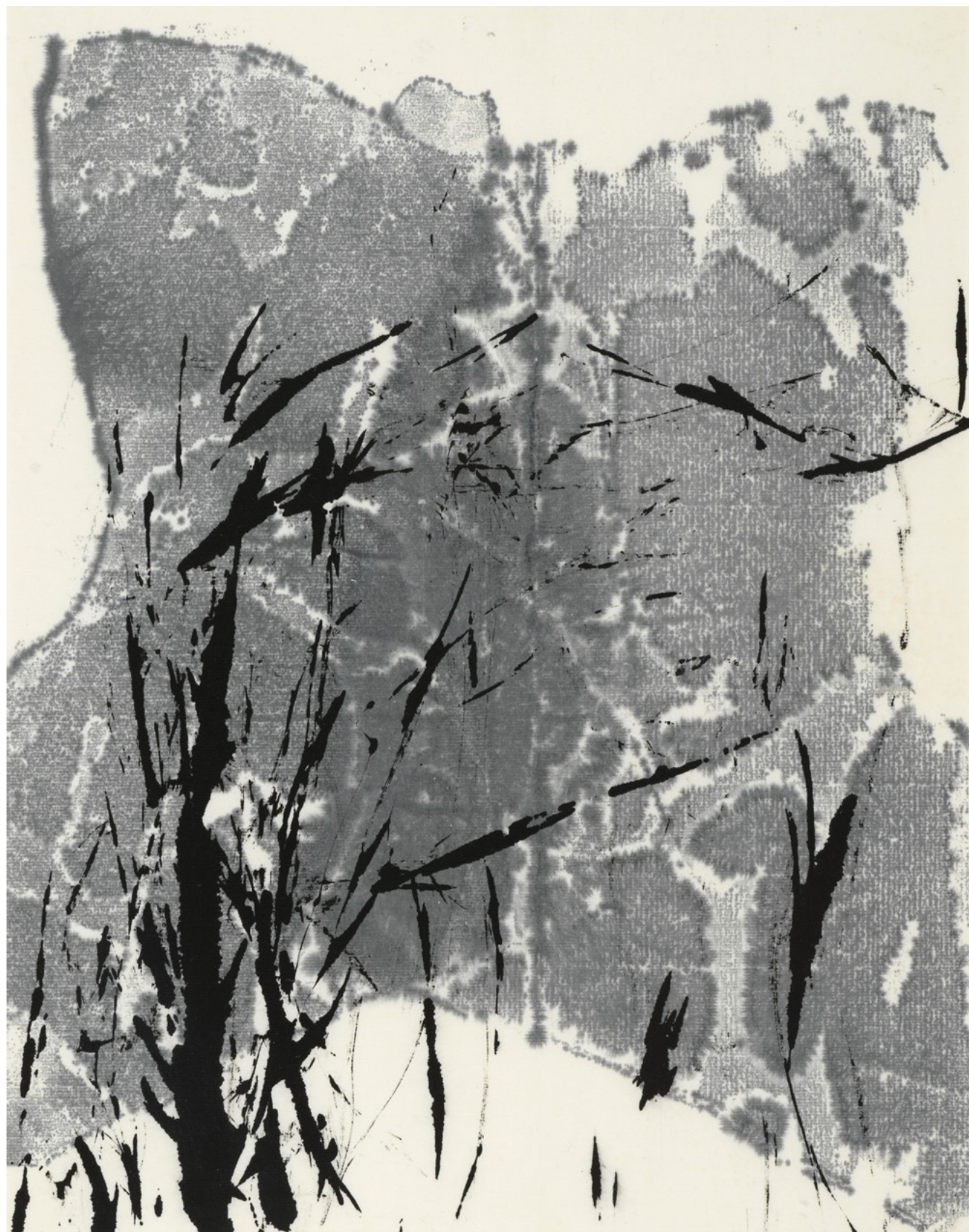




Untitled
2022
Ink on paper
44,5x 44,5 cm



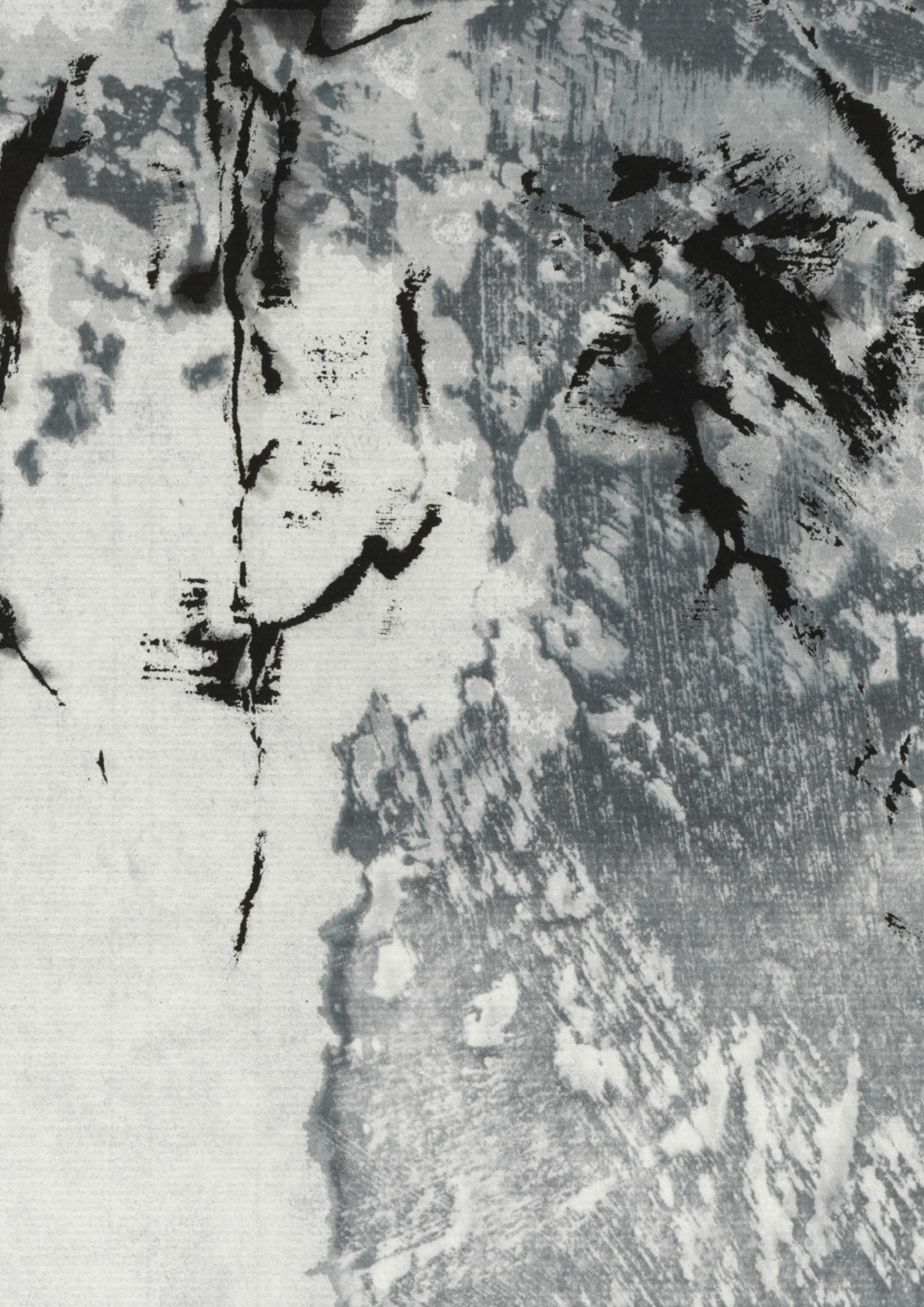
Untitled
2022
Ink on paper
61,5x 33,5 cm



Untitled
 2022
 Ink on paper
 34,5x 26,5 cm



Untitled
 2022
 Ink on paper
 33,5X 37,5 cm



Untitled
2022
Ink on paper
26,5X 34 cm



Zhou Gang

(Born in 1958)

Zhou Gang was born in Shanghai. He received a solid training in traditional painting at the Ecole Normale Supérieure, Shanghai in Fine Arts section. A two-year stay in Tokyo completed his training before coming to live in Paris in 1989. Zhou Gang achieves a beautiful synthesis between landscape painting and abstraction with ink painting.

Selected Exhibitions

2020, Galerie Hebert, Paris

2016 Retrospective in Long Museum, Shanghai

2009, Musée des Arts Asiatiques de Toulon. Solo exhibition

2006, Liu Haisu Museum, Shanghai. Solo exhibition

Works in public collections

Shanghai Art Museum, China

Liu Haisu Museum, Shanghai, China

Musée des Arts Asiatiques de Paris, Cernuschi. Paris

Akita TV, Japan

Sakikake Sinpo, Newspaper, Japan

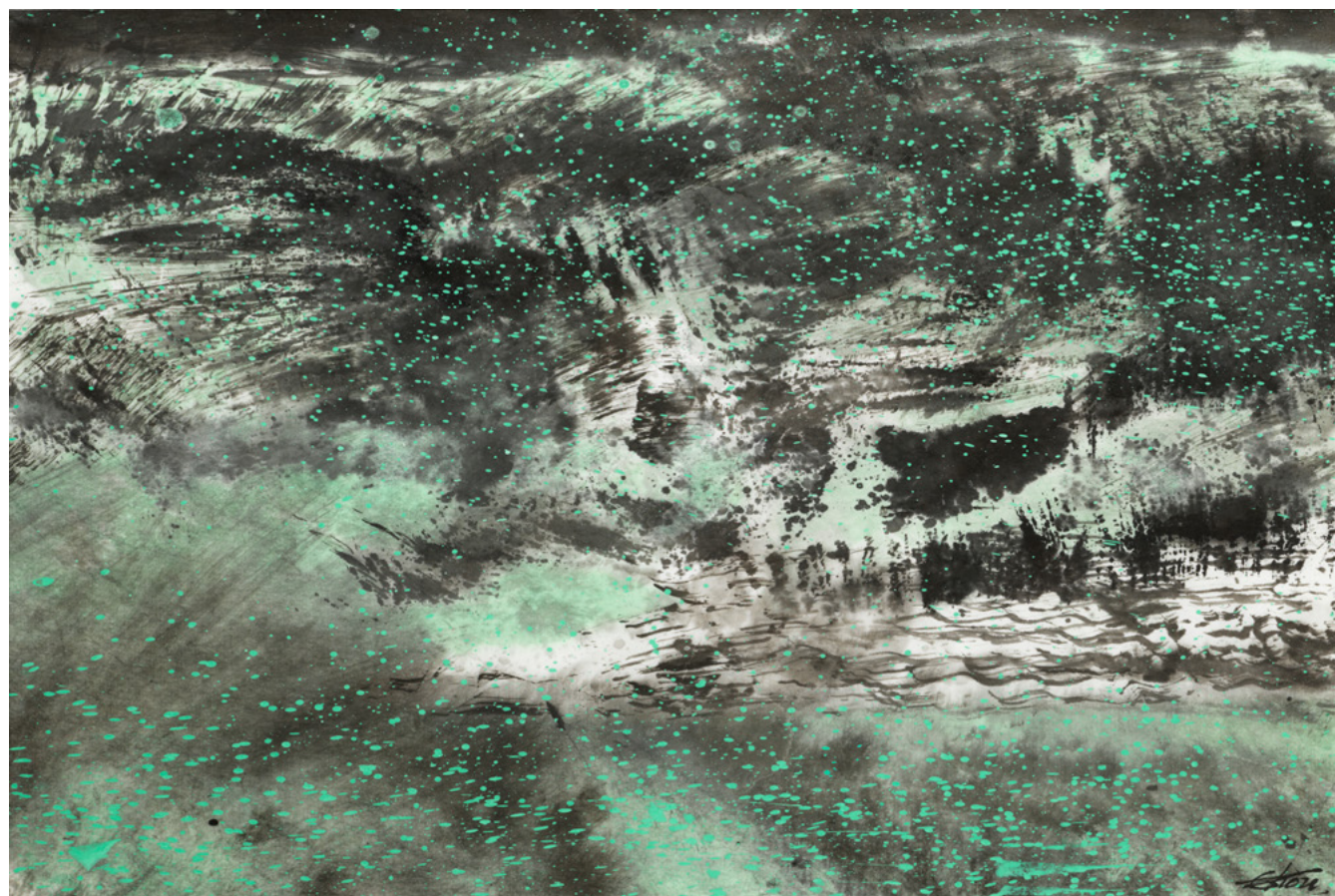


Chemin silencieux
2017
Ink on paper
81 X 65 cm





Nébulosité
2016
Ink on paper
57x 45,5 cm



Vert de printemps

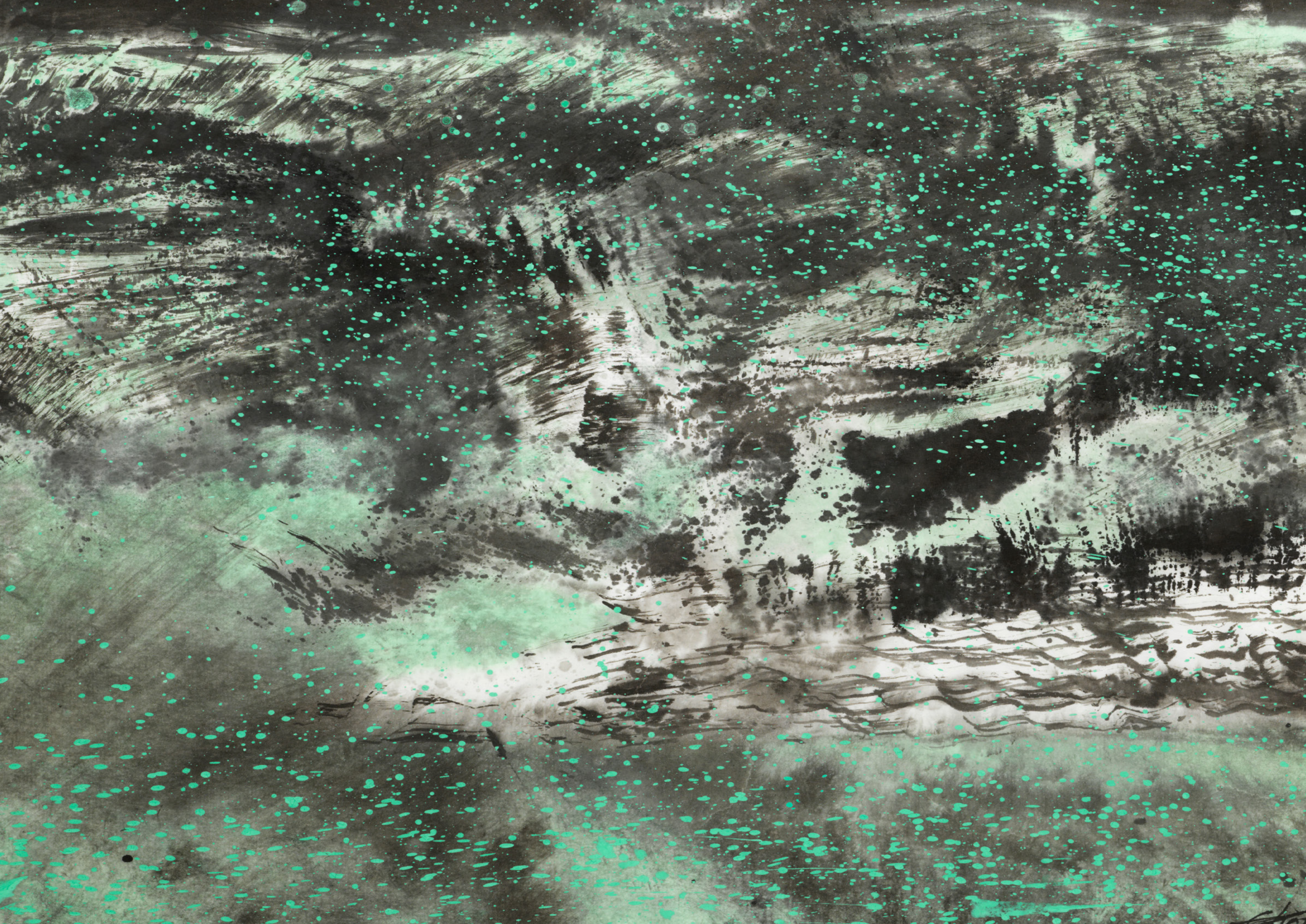
2019

Ink on paper

46x 37,5 cm

Eveil du printemps
2019
Ink on paper
31X 33 cm





GALERIE MONTMÉAT MAUREL

montmeat-maurel.com

36, rue Étienne Marcel,

75002 Paris, France

+ 33 6 17 61 21 60

+ 33 6 76 56 29 96

mail : contact@montmeat-maurel.com

